

SECTION T

ART

2010/2011 - AGRICULTURAL ART AWARD

Sponsored By: The Royal Agricultural Society of WA

The aim of this award is to promote works of the highest artistic merit.

All winning paintings of a rural nature exhibited in the art exhibition section of an RAS Affiliated Agricultural Society or RAS Approved Art Exhibition will be automatically entered in the 2011 Agricultural Art Award subject to the artist's permission. To be eligible the winner requires a rural address.

Paintings pre-selected and nominated for inclusion in this exhibition will be judged to select the best painting overall (addressing the theme "of a rural nature") from the exhibition. The Award for Best Painting overall will be made solely at the discretion of a panel of judges appointed by the RAS. The judges' decision is final and no correspondence will be entered into.

An acquisitive painting may be awarded first prize, subject to the agreement of the owner that it may be entered for the Agricultural Art Award competition at the 2011 Perth Royal Show.

Judges are requested to nominate a painting for the Agricultural Art Award. Exhibitors are not required to nominate their painting for this Award. Judges are requested to nominate a second and third reserve in case the selected painting is not available.

PRIZE MONEY (Non-Acquisitive)

- ◆ 1st Prize: Best Painting Overall — \$1,800
- ◆ Runner Up: \$600
- ◆ Public Choice: \$100
- ◆ JJ Award for Commendation & Encouragement: \$200



THEME: 'of a Rural Nature'

CRITERIA: "Painting—Open—Any Medium"

SIZE: Must not exceed 120cm x 120cm x 10cm including frame

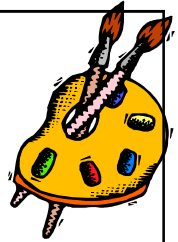
Exhibits on paper must be mounted and backed with acid free materials. All exhibits must be framed and must be capable of being hung. (Artists should not use kit frames, however, if unavoidable, then hardboard backing should be used.) The entrant agrees that the RAS reserves the right to allow reproduction, clear of copyright, of selected exhibits to the Press and Television Stations during the period of the Exhibition.

The RAS will encourage sales of painting while the Exhibition is in progress. A commission of 25% is charged by the RAS for exhibits sold during the Exhibition.

All exhibits must be the original work of the exhibitor and must have been completed within 2 years prior to the date of pre-selection — 21st August, 2010.

For further details and full rules, contact the Show Secretary.

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CHIEF STEWARD: MRS BARBARA FRY
First Prize: \$2.00
Second Prize: \$1.00
Entry Fee: \$0.50

Most Points in Art trophy donated by

BC & MG Huggett

CLASS

1. Landscape - Oil, Acrylic
2. Seascape - Oil, Acrylic
3. Landscape or Seascape, Water Colour, Gouache or Pen Wash-ink
4. Portrait (head or full length) any medium
5. Animals or Birds - any medium
6. Still Life, (e.g. Vase of Flowers, Chairs etc.) not living, any medium
7. Any Subject - Pastel
8. Drawing, any subject - Pencil, Conte, Charcoal, Ink
9. Sport in Action - any medium
10. An Old Building - any medium
11. Open subject—any medium

ENTRIES TO BE SUBMITTED BETWEEN 11.00am & 2.00pm

FRIDAY 20th August, 2010 NO LATE ENTRIES WILL BE ACCEPTED